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ENGLISH

Paper : 2·4

( Fiction II—19th to the 20th Century )

Full Marks : 64

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

SECTION—A

1. Answer any *two* of the following : 10×2=20

(a) Analyze how Dickens applies the concepts of 'showing' and 'telling' to structure *Hard Times*.

(b) Discuss Dickens' attitude towards utilitarianism in the context of education. Give textual support for your answer.

(c) Show how Dickens explores the question of growth or development in *Hard Times*.

SECTION—B

2. Answer any *two* of the following : 10×2=20

- (a) Discuss how Hardy explores the ideas of 'desire' and 'pride' in *The Mayor of Casterbridge* with reference to the characters of Michael Henchard and Donald Farfrae.
- (b) Discuss the role played by the minor characters in furthering the narrative of Hardy's *The Mayor of Casterbridge*.
- (c) Analyze the narrative significance of 'Chapter I' of *The Mayor of Casterbridge* in the context of the entire novel.

SECTION—C

3. Answer any *one* of the following : 12

- (a) Discuss how symbolism operates as a structural principle in E. M. Forster's *A Passage to India*.
- (b) Do you think *A Passage to India* documents the impossibility of inter-racial relations within the colonial regime? Give textual support for your answer.

( 3 )

4. Write short notes on any *two* of the following :

6×2=12

- (a) The symbol of fire in *Hard Times*
- (b) 'Passage' in *A Passage to India*
- (c) The town chorus in *The Mayor of Casterbridge*.

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