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ENGLISH

Paper : 2.3

( Poetry—II )

Full Marks : 64

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

BLOCK—I

1. Answer any *two* of the following :      12×2=24

- (a) Write an essay on William Blake's representation of childhood experience in his *Songs*.
- (b) Compare the different kinds of strategies employed by Blake and Wordsworth to describe urban experience with particular reference to the city of London.
- (c) Write an essay on the various philosophical influences in Wordsworth's *Ode on the Intimations of Immortality*.

2. Write short notes on any *two* of the following : 4×2=8

- (a) The image of a wrathful god in *The Tyger*
- (b) Wordsworth's use of memory as a device in *Ode on the Intimations of Immortality*
- (c) Blake's debunking of contemporary religious practices in any/all of his prescribed pieces

BLOCK—II

3. Answer any *two* of the following : 12×2=24

- (a) Consider Byron's perspectives on the city of London in Canto XI of *Don Juan* and from your readings in Wordsworth's and Blake's work, make a comparative analysis.
- (b) Write an essay on the use of symbols in the poems of Shelley and Keats prescribed for you.
- (c) Assess the manner in which Keats and Shelley use 'nature' as devices in their poetry. You can also argue against this proposition.

( 3 )

4. Write short notes on any *two* of the following : 4×2=8

(a) The picaro in *Don Juan*

(b) "I fall on the thorns of life ! I bleed !"

(c) "She stood in tears amid the  
alien corn ..."

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